

*For The Mississippi Chorus  
in celebration of its twentieth anniversary.*

# This Is the Day

for SATB Voices, a cappella

Psalm 118:1,24

Richard Waters

**SOPRANO**      **Con gioia; in 1 (  $\text{d}.$  = 63 )**

**ALTO**

**TENOR**

**BASS**

**Piano (for rehearsal only)**

6

joice and be glad. This is the day that the

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11

Lord has made. Let us rejoice and be glad.

Lord has made. Let us rejoice and be glad.

Lord has made. Let us rejoice and be glad.

Lord has made. Let us rejoice and be glad.

16 Dolce; in 3 ( $\text{♩} = 126$ ) *mp*

Give thanks to the Lord, for He is good. His

Give thanks to the Lord, *NB*

Give thanks to the Lord, *NB*

Give thanks to the Lord, *NB*

Dolce; in 3 ( $\text{♩} = 126$ ) *mp*

Give thanks to the Lord, His

Give thanks to the Lord, His

Give thanks to the Lord, His

21

mer - cy en - dures for - ev - er. \_\_\_\_\_ Give \_\_\_\_\_

mer - cy for - ev - er. \_\_\_\_\_ Give \_\_\_\_\_

mer - cy for - ev - er. Give thanks

mer - cy for - ev - er. Give thanks

26

Meno mosso e dim.

thanks to the Lord. His mer - cy en - dures for -

thanks to the Lord. His mer - cy en - dures for -

to the Lord. His mer - cy en - dures for -

to the Lord. His mer - cy en - dures for -

Meno mosso e dim.

31

**Espressivo; in 1 (  $\text{d} = 50$  )*****mp****cresc. poco a poco*

Musical score for measures 31-35. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The vocal parts sing "ever. This is the day that the Lord has ever. This is the day, ever. This is the day, ever. This is the day, is". Measure 31 starts with a forte dynamic. Measures 32-35 show a gradual crescendo from *mp* to *cresc. poco a poco*. Measure 35 ends with a fermata over the bass staff.

36

***mf****rit.*

Musical score for measures 36-40. The vocal parts sing "made. This is the day that the Lord has made. This is the day. the day. the day." Measures 36-39 show a melodic line with sustained notes and grace notes, with dynamics alternating between *mf* and *p*. Measure 40 concludes with a ritardando over the bass staff.

## Deliberamente; in 3

41

This is the day that the Lord has made.

This is the day that the Lord has made.

This is the day that the Lord has made.

This is the day that the Lord has made.

## Deliberamente; in 3

45

Let us re - joice and be glad!

Let us re - joice and be glad!

Let us re - joice and be glad!

Let us re - joice and be glad!