

In loving memory of my grandfather,  
Charles Edward Stephen McKeown

# God Be In My Head

Sarum Primer, 16th cent.

S.A.T.B. (div.) a cappella

Richard Waters

Freely ♩ = c. 66-72

*p* *mf*

Soprano  
God be in my head, and in my un - der - stand - ing;

Alto  
God be in my head, and in my un - der - stand - ing;

Tenor  
God be in my head, and in my un - der - stand - ing;

Bass  
God be in my head, and in my un - der - stand - ing;

Piano  
(for rehearsal only)

Freely ♩ = c. 66-72

*p* *mf*

5 *mf* *mp*

God be in mine eyes, and in my look - ing;

*mf* *mp*

God be in mine eyes, and in my look - ing;

*mf* *mp*

God be in mine eyes, and in my look - ing;

*mf* *mp*

God be in mine eyes, and in my look - ing;

*mf* *mp*

9 *mp* *mf* *cresc. molto e accel.*

God be in my mouth, and in my speak - ing;

God be in my mouth, and in my speak - ing;

8 *mp* *mf* *cresc. molto e accel.*

God be in my mouth, and in my speak - ing;

God be in my mouth, and in my speak - ing;

*mp* *mf* *cresc. molto e accel.*

**Tempo I**

12 *f* *mf* *mp*

God be in my heart, and in my think - ing;

God be in my heart, and in my think - ing;

8 *f* *mf* *mp*

God be in my heart, and in my think - ing;

God be in my heart, and in my think - ing;

**Tempo I**

Slower

16 *mp*

God be at mine end, and at my de -

God be at mine end,

8 God be at mine end,

God be at mine end,

Slower

God be at mine end,

God be at mine end,

19 *p*

part - - - - - ing.

de - part - - - - - ing.

8 de - part - - - - - ing.

de - part - - - - - ing.

de - part - - - - - ing.

de - part - - - - - ing.