

Bim Bam

for SA Chorus, Clarinet, Tambourine,
and Piano Accompaniment

Hassidic Song
Arranged by
Shirley W. McRae

The musical score consists of five staves. The top staff is for the Clarinet, starting with a rest followed by a dynamic *mf*. The second staff is for the Tambourine, showing a rhythmic pattern of eighth and sixteenth notes. The third staff begins at measure 6, featuring eighth-note pairs on the Clarinet and eighth-note patterns on the Tambourine. The fourth staff starts at measure 9, with the SA Chorus (Soprano and Alto) singing "Bim bam" and "bi - ri - bi - ri bam," respectively. The fifth staff is the Piano Accompaniment, providing harmonic support with sustained notes.

13

Bim bam bi - ri, bim bam bi - ri, bim bam bi - ri bi - ri bam.

17

Bim bam bi - ri, bim bam bi - ri, bim bam bi - ri bi - ri bam.

21

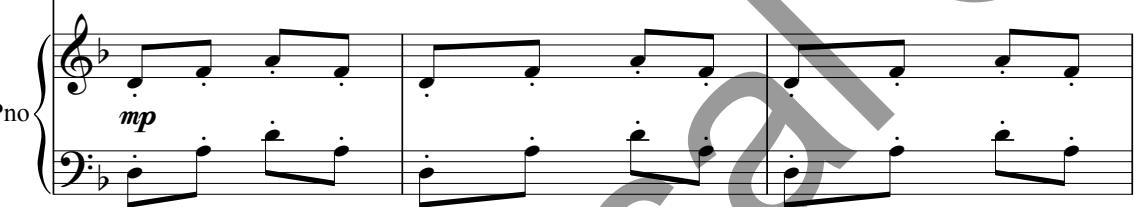
mf

25 *Tambourine tacet*

Cl 

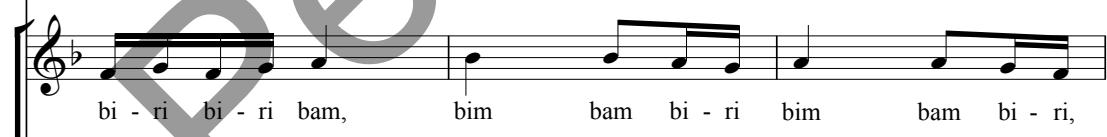
S 

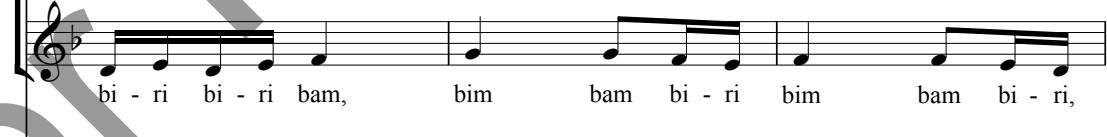
A 

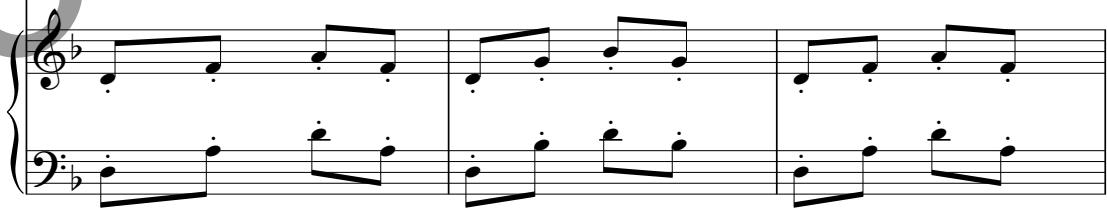
Pno 

28









31

bim bam, bi - ri bi - ri bam bim bam, bim bam bi - ri,
bim bam, bi - ri bi - ri bam bim bam, bim bam bi - ri,

f

f

f

Ped.

34

bim bam bi - ri, bim bam bi - ri bi - ri bam bim bam.
bim bam bi - ri, bim bam bi - ri bi - ri bam.

mf

38

(clap)

mf

mp

42

48

mf

Ped.

51

mp cresc. poco a poco

54

mf poco rit.

57 ♩ = 84 (*begin slowly; accel. to end*)



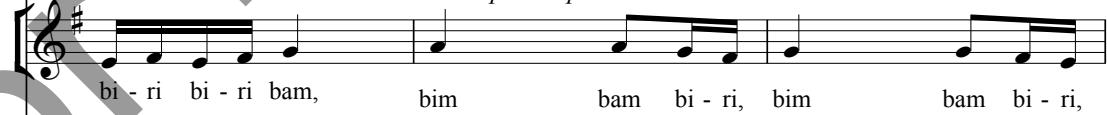
♩ = 84 (*begin slowly; accel. to end*)



60



cresc. poco a poco



cresc. poco a poco



63

ossia

f

bim bam bi - ri bi - ri bam.

f

bim bam bi - ri,

f

2ed.

66

non rit.

non rit.

bim bam bi - ri, bim bam bi - ri bi - ri bam bim bam.

non rit.