

for the Dale Warland Singers

Hark! The Herald Angels Sing

Text by Charles Wesley, 1739

Music by Felix Mendelssohn, 1840
arr. by Carol Barnett

♩ = ca. 112

Oboe *mf*

Handbells *mf*

S *mf*
Hark! the her - ald an - gels sing, "...the new - born King;

A *mf*
Hark! the her - ald an - gels sing, "...the new - born King;

T *mf*
"Glo - ry to the new - born King:

B *mf*
"Glo - ry to the new - born King:

keyboard *mf*
(for rehearsal only)

9

Peace on earth, and mer-cy mild,— God and sin - ners rec - on - ciled!"

Peace on earth, and mer-cy mild, God and sin - ners rec - on - ciled!"

mf Peace on earth, and mer-cy mild,— God and sin - ners rec - on - ciled!"

mf Peace and mer-cy mild,— God and sin - ners rec - on - ciled!"

13

mp Joy - ful, all ye na - tions, rise,— Join the tri - umph of the skies;—

mp Joy - ful, all ye na - tions, rise,— Join the tri - umph of the skies;—

mp Joy - ful, all ye na - tions, rise, Join the tri - umph of the skies;

mp Joy - ful, all ye na - tions, rise, Join the tri - umph of the skies;

17 *f*
With th'an-gel-ic host pro-claim, "Christ is—born in Beth-le-hem!"
f
With th'an-gel-ic host pro-claim, "Christ is born in Beth-le-hem!"
8 *f*
With th'an-gel-ic host pro-claim,— "Christ is born in Beth-le-hem!"
f
With th'an-gel-ic host pro-claim,— "Christ is born in Beth-le-hem!"

21 *f*
Hark! the her - ald an - gels sing, "Glo - ry— to the
f
Hark! the her - ald an - gels sing, "Glo - ry to the
8 *f*
Hark! the her - ald an - gels sing,— "Glo - ry to the
f
Hark! the her - ald an - gels sing,— "Glo - ry to the
21 *f*

24 *mp*
newborn King!"
mp
newborn King!"
mp
newborn King!"
mp
newborn King!"

29 *p*
Christ, by high-est heav'n a-dored;— Christ, the ev-er - last-ing Lord!
p
Christ, by high-est heav'n a-dored;— Christ, the ev-er - last-ing Lord!
p
Christ, by high-est heav'n a-dored;— Christ, the ev-er - last-ing Lord!
p
Christ, by high-est heav'n a-dored; Christ, the ev-er - last-ing Lord! Come,—

29 *p*

33

S
Come, De - sire of Na - tions, come, — Fix in us Thy

A
Come, De - sire of Na - tions, come, Fix in us Thy

T
Come, De - sire of Na - tions, come, — Fix in us Thy

B
Come, De - sire of Na - tions, come, — Fix in us Thy

Choir I

S
Come, De - sire of Na - tions, come, — Fix in us Thy

A
Come, De - sire of Na - tions, come, Fix in us Thy

T
Come, De - sire of Na - tions, come, — Fix in us Thy

B
Come, De - sire of Na - tions, come, — Fix in us Thy

Choir II

33

Piano accompaniment

36

mf

hum - ble home. Hail! Hail! —

mf

hum - ble home. Hail! Hail! —

mf

hum - ble home. Hail! Hail! —

mf

hum - ble home. Hail! Hail! —

hum - ble home. Veiled in flesh the God - head see; —

hum - ble home. Veiled in flesh the God - head see; —

hum - ble home. Veiled in flesh the God - head see; —

hum - ble home. Veiled in flesh the God - head see;

36

mf

39

Hail! as man with

the De - i - ty, Hail! as man with

the De - i - ty, Hail! as man with

the De - i - ty, Hail! as man with

mf Hail th'In - car - nate De - i - ty, *f* Pleased as man with

mf Hail th'In - car - nate De - i - ty, *f* Pleased as man with

mf Hail th'In - car - nate De - i - ty, *f* Pleased as man with

Hail th'In - car - nate De - i - ty, Pleased as man with

39

42

men to dwell, Je - sus, our Im - man - u - el. Hark! —

men to dwell, Je - sus, our Im - man - u - el. Hark! —

men to dwell, Je - sus, our Im - man - u - el. Hark! —

men to dwell, — Je - sus, our Im - man - u - el. — Hark! —

42

45

- the her - ald an - gels sing, "Glo - ry — to the

- the her - ald an - gels sing, "Glo - ry to the

- the her - ald an - gels sing, "Glo - ry to the

- the her - ald an - gels sing, — "Glo - ry to the

45

48 *mf*
 new - born King!"
 new - born King!"
 new - born King!"
 new - born King!"

52 *f* *mp*
 Hail!
 Hail the heav'n - born Prince of Peace!
 Hail!
 Hail the heav'n - born Prince of Peace!
 Hail!
 Hail the heav'n - born Prince of Peace!

55 *mf* Hail the Sun of Right-eous-ness! *mp* Hail! Hail! ————He brings, — *mf*

mp Hail! Hail! ———— Hail! ———— *f* Light and life to all He brings, *mf*

mf Hail the Sun of Right-eous-ness! Light and life to all He brings,

Hail the Sun of Right-eous-ness! Light and life to all He brings,

Hail! ———— Hail! *mf* Light and life to all He brings,

Hail the Sun of Right-eous-ness! ———— Light and life to all He brings,

59 Ris'n with heal - ing in His wings. Mild He lays His glo - ry by, —

f Ris'n with heal - ing in His wings. *mf* Mild He lays His glo - ry by, —

Ris'n with heal - ing in His wings. Mild He lays His glo - ry by, —

Ris'n with heal - ing in His wings. Mild He lays His glo - ry by,

63

Born that man no more may die, — Born to raise the

Born that man no more may die, — Born to raise the

Born that man no more may die, — Born to raise the

Born that man no more may die, — Born to raise the

63

66

sons of earth, — Born to give them sec - ond birth. Hark! —

sons of earth, — Born to give them sec - ond birth. Hark! —

sons of earth, — Born to give them sec - ond birth. Hark! —

sons of earth, — Born to give them sec - ond birth. — Hark! —

66

69

the her-ald an-gels sing, — "Glo-ry to the new-born —

the her-ald an-gels sing, "Glo-ry to the new-born —

the her-ald an-gels sing, "Glo-ry to the new-born —

the her-ald an-gels sing, — "Glo-ry to the new-born —

Detailed description: This block contains the musical score for measures 69 through 72. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "the her-ald an-gels sing, — 'Glo-ry to the new-born —". The piano accompaniment consists of chords and moving lines in both hands.

73

King!" Hail! Hail! Hail!

King!" Hail! Hail! Hail!

King!" Hail! Hail! Hail!

King!" Hail! Hail! Hail!

King!" Hail! Hail! Hail!

f *poco rall.* *ff*

Detailed description: This block contains the musical score for measures 73 through 76. It features four vocal staves and a piano accompaniment. The key signature is three sharps and the time signature is 4/4. The lyrics are: "King!" Hail! Hail! Hail!". The piano accompaniment includes dynamic markings: *f* (forte), *poco rall.* (poco rallentando), and *ff* (fortissimo). The piano part features a prominent bass line and chordal accompaniment.