

In memory of Deborah A Hunter

Music, When Soft Voices Die

for SATB Voices with Piano Accompaniment

Percy B. Shelley

Eric Nelson

1 ♩ = 96

p

S: Mu A: B: T: P: ♩ = 96

7 *p* *poco cresc.*

S: Mu A: *mp* *poco cresc.*

13 *mf* *cresc.*

S: sic, Mu A: sic, Mu B: sic, Mu T: sic, Mu

13 *mf* *cresc.*

S: sic, Mu A: sic, Mu B: sic, Mu T: sic, Mu

13 *mf* *cresc.*

S: sic, Mu A: sic, Mu B: sic, Mu T: sic, Mu

13 *mf* *cresc.*

S: sic, Mu A: sic, Mu B: sic, Mu T: sic, Mu

13 *mf*

S: Red. A: * Red. B: * Red. T: * Red.

18 *mp* *poco rit.*

when soft voi - ces die,

mp

22 *a tempo* *poco rit.*

Rédo. *

26 *a tempo*

mf Mu - sic

mf Mu - sic vi - brates

mp *mf* Mu - sic vi - brates in the mem - o - ry,

mp *mf* Mu - sic vi - brates in the mem - o - ry,

mf

4

31

vi - brates in the mem - o - ry

31

in the mem - o - ry

31

Mu - sic vi - brates in the

31

Mu - sic vi - brates in the

31

Red. * Red. * Red. * Red. * Red. *

37

mp poco rit.

when soft voi - ces die.

37

mp

when soft voi - ces die.

37

mp

mem - o - ry when soft voi - ces die.

37

mp

mem - o - ry when soft voi - ces die.

37

43

p
a tempo

poco rit.

47

a tempo

47

47

p

8 Od - ours when sweet vio - lets sick - en,

47

Od - ours when sweet vio - lets sick - en,

47

a tempo

51

live with - in the sense they quick - en.

51

live with - in the sense they quick - en.

51

live with - in the sense they quick - en.

51

live with - in the sense they quick - en.

51

51

p

mf

6

56

mp

when the rose _____

56

mp

when the rose _____

56

mf

Rose leaves, _____

56

mf

Rose leaves _____

56

Rose leaves, _____

rit.

— is dead, _____

61

— is dead, _____

61

holding back pp

Are heaped for the be -

61

pp

Rose leaves, _____ for the be -

61

holding back

p a tempo

rit.

8vb

tenderly

7

66 *return to tempo* *p* Are heaped— for the be lov - *tenderly*

66 *p* *cresc.* Are heaped,— are heaped for the be lov - *tenderly*

66 lov - ed's bed,

66 lov - ed's bed,

66 *return to tempo* *poco cresc.* Red. * Red. * Red. * Red.

71 - ed's bed.

71 ed's, be lov ed's bed.

71 *mp* Are heaped— for the (be) be - lov - ed's bed.

71 *mp* Are heaped for the be - lov - ed's bed.

71 Red. * Red. *

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8

76 *pp*

76 *pp*

76 *pp*

76 *pp*

76 *pp*

76 *p*

81 *mp* *cresc.* *mf*

And so Thy thoughts when Thou art gone, And so Thy

81 *mp* *cresc.* *mf*

And so Thy thoughts when Thou art gone, And so Thy

81 *mp* *cresc.* *mf*

And so Thy thoughts when Thou art gone, And so Thy

81 *mp* *cresc.* *mf*

And so Thy thoughts when Thou art gone, And so Thy

81 *mp* *cresc.* *mf*

And so Thy thoughts when Thou art gone, And so Thy

81 *mp* *cresc.* *mf*

And so Thy thoughts when Thou art gone, And so Thy

* *Rondo*

86 *f*

thoughts when Thou art gone, And so Thy

86 *f*

thoughts when Thou art gone, And so Thy

86 *f*

thoughts when Thou art gone,

Red. * *Red.*

90 *pp*

thoughts — when Thou art

90 *pp*

thoughts — when Thou art

90 *pp*

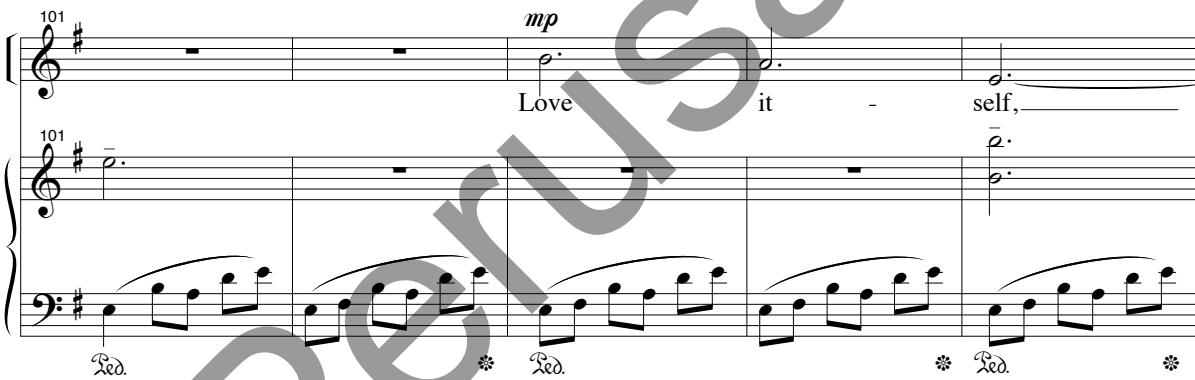
when Thou art

Red. *

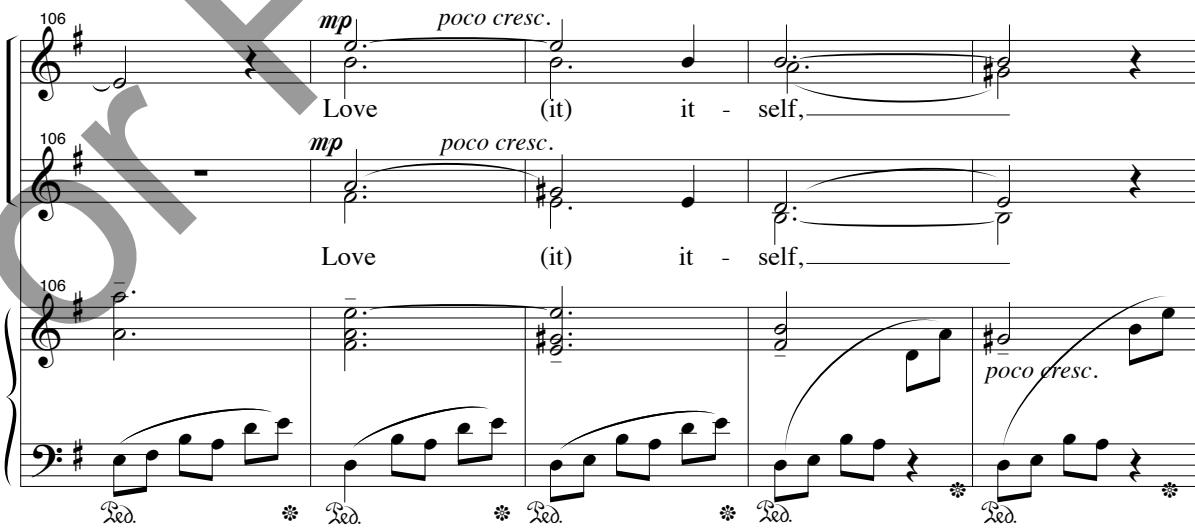
10



Musical score page 10. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 10 starts with three measures of vocal entries: "gone." (measures 1-3). Measures 4-7 show the vocal entries continuing. Measure 8 begins with a dynamic *p*. The vocal entries are "Red." (measures 8-10), followed by a repeat sign and "Red." (measures 11-12). The vocal entries continue with "Red." (measures 13-14) and a final "Red." (measure 15).



Musical score page 101. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 101 starts with three measures of vocal entries: "Love it self," (measures 1-3). Measures 4-7 show the vocal entries continuing. Measures 8-10 show the vocal entries "Red." (measures 8-10), followed by a repeat sign and "Red." (measures 11-12).



Musical score page 106. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes to two sharps. Measure 106 starts with three measures of vocal entries: "Love (it) it - self," (measures 1-3). Measures 4-7 show the vocal entries continuing. Measures 8-10 show the vocal entries "Red." (measures 8-10), followed by a repeat sign and "Red." (measures 11-12). The vocal entries continue with "Red." (measures 13-14) and a final "Red." (measure 15).

111 *mf*

Love it - self shall slum -

111 *mf*

Love it - self shall slum -

111 *mf*

Love it - self shall slum -

111 *mf*

Love it - self shall slum -

111 *mf*

Love it - self shall slum -

111 *mf*

Love ber on, shall slum - ber on, —

poco rit.

a tempo *p*

poco rit.

116 *poco rit.*

ber on, shall slum - ber on, —

116 *p*

ber on, shall slum - ber on,

116 *p*

ber on, shall slum - ber on,

116 *p*

ber on, shall slum - ber on,

116 *a tempo*

p

p

p

p

ber on, shall slum -

Reed. * *Reed.*

12

Musical score page 12. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. It starts with a quarter note followed by a dotted half note. The instruction "a tempo" is written below the notes. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It has a dotted half note followed by a quarter note. The instruction "poco rit." is written above the notes. The dynamic "pp" is indicated at the end of the measure.

poco meno mosso

Continuation of musical score page 12. The top staff begins with a dotted half note followed by a quarter note. The lyrics "shall slum - ber, slum - ber" are written below the notes. The dynamic "pp" is indicated. The middle staff begins with a dotted half note followed by a quarter note. The lyrics "shall slum - ber on." are written below the notes. The dynamic "pp" is indicated. The bottom staff begins with a dotted half note followed by a quarter note. The lyrics "Love shall slum - ber" are written below the notes. The dynamic "pp" is indicated. The next staff begins with a dotted half note followed by a quarter note. The lyrics "shall slum - ber, slum - ber" are written below the notes. The dynamic "pp" is indicated. The final staff is blank.

131 *pp a tempo*

Musical score page 131. The top staff begins with a dotted half note followed by a quarter note. The lyrics "on." are written below the notes. The dynamic "pp" is indicated. The middle staff is blank. The bottom staff is blank. The next staff begins with a dotted half note followed by a quarter note. The lyrics "a tempo" are written below the notes. The dynamic "p" is indicated. The final staff begins with a dotted half note followed by a quarter note. The lyrics "pp allargando" are written below the notes. The dynamic "pp" is indicated. The instruction "allargando" is written above the notes. The measure ends with a fermata over the last note.