

In memory of Deborah A Hunter

Music, When Soft Voices Die

for SATB Voices with Piano Accompaniment

Percy B. Shelley

Eric Nelson

The musical score is arranged in three systems. The first system (measures 1-6) features a piano introduction with a tempo of 96 and a dynamic of *p*. The piano accompaniment consists of a steady eighth-note pattern in the bass and a melodic line in the treble. The vocal parts (Soprano and Alto) enter in measure 7 with the lyrics "Mu - sic,". The Soprano part has a dynamic of *p* and the Alto part has a dynamic of *mp*. Both vocal parts have a *poco cresc.* marking. The piano accompaniment continues with the same rhythmic pattern. The second system (measures 7-12) shows the vocal parts continuing their lines. The Soprano part has a dynamic of *mp* and the Alto part has a dynamic of *mp*. Both vocal parts have a *poco cresc.* marking. The piano accompaniment continues with the same rhythmic pattern. The third system (measures 13-18) shows the vocal parts continuing their lines. The Soprano part has a dynamic of *mf* and the Alto part has a dynamic of *mf*. Both vocal parts have a *cresc.* marking. The piano accompaniment continues with the same rhythmic pattern. The lyrics "sic, Mu - sic" are repeated in the vocal parts.

18 *mp* *poco rit.*

when soft voi - ces die,

when soft voi - ces die,

when soft voi - ces die,

when soft voi - ces die,

mp

22 *a tempo* *poco rit.*

And. *

26 *a tempo* *mf*

Mu - sic

mf

Mu - sic vi - brates

mp *mf*

Mu - sic vi - brates in the mem - o - ry,

mp *mf*

Mu - sic vi - brates in the mem - o - ry,

mf

31

vi - brates in the mem - o - ry

31

in the mem - o - ry

31

8

Mu - sic vi - brates in the

31

Mu - sic vi - brates in the

31

Red. * *Red.* * *Red.* * *Red.* *

37

mp when soft voi - ces die.

37

mp when soft voi - ces die.

37

8

mem - o - ry when soft voi - ces die.

37

mp mem - o - ry when soft voi - ces die.

37

poco rit.

43 *p* *a tempo* *poco rit.*

47 *a tempo*

47 *p*

Od - ours when sweet vio - lets sick - en,

Od - ours when sweet vio - lets sick - en,

47 *a tempo*

red.

51 *p*

live with - in the sense they quick - en.

51 *p*

live with - in the sense they quick - en.

51

51

51 *mf*

6

56 *mp* when the rose

56 *mp* when the rose

56 *mf* Rose leaves, *mp* Rose leaves

56 *mf* Rose leaves,

61 *rit.* is dead,

61 is dead,

61 *holding back pp* Are heaped for the be -

61 *pp* Rose leaves, for the be -

61 *holding back* *p a tempo*

rit.

8^{vb}

66 *return to tempo* *p* *tenderly* 7

Are heaped— for the be lov -

66 *p* *cresc.* *tenderly*

Are heaped,— are heaped for the— be lov -

66 lov - ed's bed,

66 lov - ed's bed,

66 *return to tempo* *poco cresc.*

Red. * *Red.* * *Red.* * *Red.*

71 ed's bed.

71 ed's, be lov ed's bed.

71 *mp* Are heaped— for the (be) be - lov - ed's bed.

71 *mp* Are heaped for— the be - lov - ed's bed.

71 *Red.* * *Red.* *

76 *pp*
 And so Thy thoughts when Thou art gone,
 And so Thy thoughts when Thou art gone,
 And so Thy thoughts when Thou art gone,
 And so Thy thoughts when Thou art gone,
 76 *p*

81 *mp* *cresc.* *mf*
 And so Thy thoughts when Thou art gone, And so Thy
 81 *mp* *cresc.* *mf*
 And so Thy thoughts when Thou art gone, And so Thy
 81 *mp* *cresc.* *mf*
 And so Thy thoughts when Thou art gone, And so Thy
 81 *mp* *cresc.* *mf*
 And so Thy thoughts when Thou art gone, And so Thy

mp *cresc.* *mf*
 And so Thy thoughts when Thou art gone, And so Thy

And. *

86 *f* thoughts when Thou art gone, *ff* And so Thy

86 *f* thoughts when Thou art gone, *ff* And so Thy

86 *f* thoughts when Thou art gone,

86 *f* thoughts when Thou art gone,

86 *f* thoughts when Thou art gone, *ff*

red. * *red.*

90 thoughts when Thou art

90 thoughts when Thou art

90 when Thou art

90 when Thou art

90 thoughts when Thou art

pp

* * *

For Perusal Only

96
gone.
gone.
gone.
gone.

p
And. * *And.* * *And.* *

101 *mp*
Love it - self,
And. * *And.* * *And.* *

106 *mp* *poco cresc.*
Love (it) it - self,
mp *poco cresc.*
Love (it) it - self,
And. * *And.* * *And.* * *And.* * *And.* * *And.* * *poco cresc.*

111 *mf* Love it - self shall slum - *mp*

111 *mf* Love it - self shall slum *mp*

111 *mf* Love it - self shall slum - *mp*

111 *mf* Love it - self shall slum - *mp*

111 *mf* ber on, shall slum - ber on, *mp*

116 *poco rit.* ber on, shall slum - ber on, *a tempo p* *poco rit.*

116 *p* - ber on, shall slum - ber on,

116 *p* ber on, shall slum - ber on,

116 *p* ber on, shall slum - ber on,

116 *p* ber on, shall slum - ber on,

116 *a tempo p*

Red. * *Red.* *

116 *poco rit.* ber on, shall slum - ber on, *a tempo p* *poco rit.*

116 *p* - ber on, shall slum - ber on,

116 *p* ber on, shall slum - ber on,

116 *p* ber on, shall slum - ber on,

116 *p* ber on, shall slum - ber on,

116 *a tempo p*

Red. *

12

122

a tempo

poco rit.

pp

poco meno mosso

pp

rit.

126 shall slum - ber, slum - ber

126 shall slum - ber on.

126 Love shall slum - ber

126 shall slum - ber, slum - ber

131 *pp a tempo*

on.

131

131

131

131

a tempo

p

pp allargando

ped.

ped.